

## **Editorial**

This, the September issue of *Educate*, is the second one of 2009, the first being the March issue. This is the new publishing schedule of the journal which reflects the pattern of the Doctoral School Conferences at the Institute of Education. The Poster Conference takes place in late February and the Summer Conference in June.

The current issue of *Educate* presents an international perspective on educational research. Jeremy Dorovolomo's research notes are in relation to a doctor of education study with an Australian university based on the theme of the games children play during break times in the school day and their educational value. The study is set in primary schools in Suva, Fiji Islands. The author points out the danger to learning through play if such breaks are removed.

Anita Trisnawati Abbott's paper is an interesting critical review of issues relating to a possible conflict between the goals of the United Nations Educational, Scientific and Cultural Organisation's (UNESCO's) policy of Education for All (EFA) and the General Agreement on Trade in Services (GATS). The main argument centres on the debate about education as a right or education as a commodity to be bought and sold.

Michael Vogel's research paper discusses how professors at a Fachhochschule (German higher education institution) are engaging in informal collegial learning about teaching, a refreshing approach generally unheard of in the English context. Moving away from the model of the 'isolated' university academic to a collegial network for learning about teaching is commendable and should be widely encouraged.

In the media reviews section, Thomas Hillman takes us expertly through the key points of Kitchen and Fullers excellent book, *The Academic's Guide to Publishing*.

Finally, there are 48 abstracts from the 2009 Institute of Education's Doctoral School Summer Conference. This is a rich source of information and inspiration for research students covering a broad range of topics.

We would like to thank all those who have contributed to this issue and all those who have helped to produce it for their hard work throughout the production process, from the review stage to the final publication.

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