

Editorial

This issue of Educate~ is relatively short with just two Critical Reviews and four book reviews. In addition, there are a number of abstracts from the Institute of Education (IOE), University of London Summer Conference, which took place over two days in June 2010. We were delighted to have guests from the Indonesia University of Education, a number of whom made presentations. In the March 2011 issue of Educate~ there will be a special section of papers from a joint Beijing Normal University and IOE. Such international collaborations are common at IOE and we are pleased that Educate~ is able to publish submissions from researchers based overseas as well as in the United Kingdom.

Our first article in this issue is by Jeanette Landin of the University of Phoenix in the United States of America who writes on “inclusiveness”, examining the “No Child Left Behind” legislation and its impact on students. Next, from the University of Hong Kong we have Ying Zhan and Zhihong Wan who examine the cultural appropriateness of the implementation of Assessment for Learning in Mainland China. Our book reviews are from two students from the United States of America and two from the United Kingdom. The reviews examine two books on study skills (*The Good Writing Guide for Education Students* and *The Essential Guide to Postgraduate Study*) and two on more theoretical matters relating to education (*Rethinking Citizenship Education: A Curriculum for Participatory Democracy* and *International Focus Group Research: A Handbook for the Health and Social Sciences*).

In the brief lukewarm period that passes for summer in London, members of the Editorial Board delivered online sessions on writing, reviewing and editing for publication. These sessions were ‘attended’ by participants from all over the world and recordings are available for those interested in contributing to Educate~ in the future as authors, reviewers or even as future members of the Editorial Board. Just go to www.educatejournal.org/online/ and choose the session which you would like to view.

The Editorial Board
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